



# Threads of Thought

## A Quilter's Exchange

We're  
42 years old!

Richmond Quilters' Guild, Richmond, Va.

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Website Address: [richmondquiltersguild.com](http://richmondquiltersguild.com)

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### **A Message From Sherry**

Our Guild's quilt show is coming on October 16<sup>th</sup> and 17<sup>th</sup> this year! Am I getting ahead of myself in talking about this now? I think NOT! How quickly can you design and make a quilt? Even the smallest ones involve many hours of work – assuming you have all of the elements on hand. So, Quilters, let's get started, or if you have already started, plan to finish a quilt or two, or maybe more!

Recently, I put out a call for botanical themed quilts for a display at Lewis Ginter Botanical Gardens. They had a sudden opening after cancellation of a planned exhibit. Even I, who have HIGH expectations for my quilting friends, was overwhelmed by the exceptional response from Guild members! Suddenly I was transporting about 84 quilts of all sizes to be auditioned for the display. In the end only half of the anticipated display space was available due to plumbing problems. That relatively small area meant only wall quilts were considered. The selections were made by the Lewis Ginter exhibit staff based on available space. The display was mounted in early February and will hang until April 25th.

I've heard that response from visitors has been very positive, including questions about purchasing some of the quilts. I hope that you will make an opportunity to see the exhibit in the library building hallway. If you sent a quilt, your name should be posted with the entrance ticket area for free admission.

If we can come up with that many quilts at the last minute for an exhibit, what's to keep us from supplying an abundance of wonderful quilts for our very own once-every-three-years quilt show? Let's make it a show that will have attendees talking about how much talent there is in the Richmond Quilters Guild and what a great experience the show was!

I've been attending Quilt Show Committee meetings for a few months now and I can assure you that the committee is not only well organized, but has some exciting new ideas to make this year's show one that will set the standard for those to come in the future. My own assignment is to secure Food Trucks to provide onsite meals. I'm excited just thinking about being able to nip out from the show and score a tasty lunch without having to leave the premises.

We're a talented and vibrant group of people. Let's not let the opportunity to show off our skills pass by. Plan now to participate in our quilt show; there is a place for talent at every level – from beginner to expert. We're all growing with every creative act.

Let's do it! *Sherry*



## “Quilting is more than hobby”

Looking back through my files I found an old Erma Bombeck column dated May 17, 1983, with the above headline, and I thought you might be interested in reading it again.... as I was. I won't repeat the whole thing, just an excerpt:

“Only people who have done handicraft really know what goes into it. When I was expecting my third child, I decided to cross-stitch quilts for twin beds. For nine months, I did nothing but grow and sew. Dishes sat in the sink. Beds became nests. Laundry spilled out of the hampers. Food was eaten straight from the wrapper. The grass grew. Newspapers collected. Snow came and melted. The inside of the oven corroded and grew smaller. Children tried desperately (without success) to make contact with ‘Mommy.’

“When the nurse said, ‘Would you like to see your new son?’ she patiently held the baby while I finished up the tree on the last square.

“A finished quilt represents my personal marathon — my Miss America victory — my Nobel prize. It's an achievement that ranks right up there with writing your name legibly on the Christmas cards all the way to the names beginning with W.

“I read where Bonnie Leman, editor of the Quilter's Newsletter magazine, was enraged when a leading designer cut up antique quilts for skirts and jackets for his collection. “Vests, pillows indeed!” she said. ‘Quilts are made to be used on beds where primal events in life took place...conception, birth, illness, death.’

“I'm finishing up a celebrity quilt where each square carries a sketch/drawing bit of wisdom/signature of someone whom I admire. Art Buchwald's square says it all: ‘Whoever sleeps under thhis quilt better have a good reason.’

“That's what quilts are all about.” ©Field Enterprises Inc.

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### Richmond Quilters' Guild Officers

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**Note: I have again included entry forms for our Quilt Show in October in this issue, pages 8 and 9.**

A Season of Quilts



## Marion Reese's Sewing Machine

In the wake of the sudden and unexpected death of Marion Reese her family is selling her new sewing machine (purchased August 2019 for \$4399). The computerized BabyLock Crescendo machine Model BLCR has a touch screen, 11.25" throat space, digital dual feed, and 573 different stitches together with many other desirable features. They are **asking \$3000**. If you would like to see the machine for yourself Marion's niece, Jane Hicks, will be in Richmond at Marion's apartment beginning the evening of March 17. You can reach her in West Virginia before then or after she is in Richmond by calling her cell-phone number, 304-887-7975.

## For Sale

2015 Baby Lock Tiara II Sit Down Longarm Quilting Machine

Has 16inch throat space, LED lighted Workspace, LCD Touch Screen, Large "M" class bobbin.

In excellent condition. Was recently serviced by the local Handiquilter Service person. This machine is exactly like Handiquilter's Sweet 16 Machine.

Included is the Tiara Studio table by Koala, TruStitch Stitch Regulator, electric Bobbin Winder, and a supreme slider.

Asking \$4750.

Reason for selling: upgrading to a Longarm

Contact Debbie Dawson at [eastrvr@gmail.com](mailto:eastrvr@gmail.com) or 757-876-8748

**See photos at right::**



## It's Coming!

**Seasons of Quilts** will be here before we know it. I hope that you have been working on a stunning quilt that you would like to hang at the show.

The committee has been working hard and has planned many exciting things for the show. Our vendors are coming in and we could use a few more. If you know of someone who would like to be a vendor, see me at the Spring Meeting and I will give you a contract. I will also have the forms for your quilt entries. We will have many opportunities for everyone to help at the show. So mark your calendar for October 15 for intake of quilts and decorating. The show dates are October 16 & 17th, 2020.

## Keep on Quilting!!

*Lisa Adams, Quilt Show Chairman*



# Chapter News

## WE Quilt

The West End Quilt Chapter (WE Quilt) is less than a year old so we are continuing to welcome new members. We meet at Chadwick's Quilting, 12501 Patterson Ave. Richmond, VA on the 4th Tuesday of each month. Meeting time is 10:30 am-12:30 pm. Please park in the rear parking area.



The April meeting (April 28) will include a program by Vicki Johnson, owner of the Longarm Quilting business "Threads That Bind Us" in Mechanicville. She will demonstrate what she does as a longarm quilter, the customer choices and how, as a professional, she can complete your project. She does excellent work!

WE Quilter will meet on **May 19th (notice the change of date due to Holiday Week the following Tues.)** with Haskell Ward as our member extraordinaire helping us make small pouches and totes. Haskell gave a very nice Trunk Show last year and now she will add many ideas for a "Sew In" while making items for the RQG Boutique. The group will discuss details at our March and April meetings. These small pouches are very popular as well as easy and quick to make. Save your colorful fabric scraps!!

Check in with us to see what the June program will be.

Our January 28th Silent Auction went very well. The attendees brought a wide variety of items, displayed them on many tables and the fortunate bidders left with lots of quilting and sewing "goodies." This event helped the new treasury of WE Quilt to get a good start!

Our February Meeting was a delightful Trunk Show by Anna Helms showing the many Kaffe Fassett quilts she has made and how she decides to sew Colors by Kaffe. It was a fun show!

Our March meeting (March 24) will be a time to start our Charity Project of Pillows for Cancer and Heart patients. We will have everyone participating including sewing, fabric cutting, ironing, assembling and pillow kit making for those who want to make more at home. The pillow pattern will be available at the meeting.

Please join us for our future programs and share in the excitement of our new chapter. Bring a friend!

*Dianne Finnegan, Program Chair*

## James River Heritage

JRH meets on the first Wednesday of the month. The time is now 6:30 - 8:30, at Bon Air Christian Church on Buford Rd. We also get together on the 3rd Wednesday of the month from 9:45 am - 3 pm for a Sit n Sew.



**April 1** we will be showing a variety of items from our members to gather ideas of things to make and sell in the October Quilt Show ASK charity booth. On **May 6** Cindy Lyles will give a program on all her entries in the Hoffman Challenges.

In January we started an Ugly Fabric challenge and look forward to seeing the results from our participants in June. Our June meeting is also 1 of our collection days of ASK charity quilts. On March 4th we had a delicious Pot Luck Dinner and Installation of our new officers.

Please join us for a meeting!

*Frances Engesser*

## Piecemakers

Piecemakers Chapter meets at 9:30 am on the second Wednesday of the month at New Bethesda Baptist Church in Mechanicsville.



On April 8 our program will be presented by Ann Shibut who will explain how she manages to quilt large quilts on her domestic sewing machine. The June 3 program is still to be announced. Stay tuned for that information.

We had a successful yard sale from the fabrics of our member who passed away, Ruby Hebron, and have plans to do one more yard sale with the remaining items her family will donate to our chapter. We had a class on March 11th given by Karen Dumont with 13 members attending to learn how to make Karen's "Braid Parade" pattern. Sounds like learning was fun in March!

*Alice Sandridge*

# Chapter News

## Crazy Quilters

Crazy Quilters meets on the first Tuesday of each month, beginning at 7:00 p.m., at the Mechanicsville Presbyterian Church, at the corner of Atlee Road and Signal Hill Road, in Mechanicsville. All styles of quilting and quilters are welcome!



**Please note a one-time change for April's meeting:** at **5:00 p.m. on April 7, 2020**, we will hold our Charity Quilt Sew-A-Thon! Pizza will be provided, please bring your own soft drink. If you have a machine you can bring, please do. Our last session was such a success and got so many quilts done, that we are doing it again for our April program. Our regular meeting will commence at 7:00 p.m.

Crazy Quilters also holds monthly mini-retreats **on the weekend following our monthly meetings**. Upcoming mini-retreat dates are: April 9, 10, and 11; May 7, 8, and 9; and June 4, 5, and 6. The cost is \$10 for one day, \$20 for two days and \$25 for three days. Please contact us for more details, or we will see you there! No reservations are required, you can just show up and bring a dish to share, if you would like to join the potluck!

Our March meeting saw the election of our new officers for the 2020-21 and 2021-22 terms: Jennifer Johnson-President; Deb Bosse-Vice President; Brenda Carter-Secretary; Sue Cunningham-Treasurer, and Barbara Klear and Linda Killmeier-Program Committee Chairs. We also had a fabulous chair yoga class with Holly Henty, which got everyone loose and relaxed for the upcoming mini-retreat. I'm sure we will be using her techniques for a long time to come!  
*Jennifer Johnson*

## Bits and Pieces

Bits and Pieces will meet April 14 at 7:00 p.m. at the Laurel Hill United Methodist Church in Varina. Our program will be presented by Katie from Quilting Adventures with a demonstration of three appliqué techniques. Please bring any completed pillowcases, charity items and block(s) of the month. Don't forget show n' tell!



Bits and Pieces will meet May 12 at 7:00 p.m. at the Laurel Hill United Methodist Church in Varina. Our program will be presented by Avery from All Brands with a demonstration of the Bargello quilt technique. Please bring any completed pillowcases, charity items and block(s) of the month. Don't forget show n' tell!

The updated officers as elected at the March meeting are:

President- Barbara Vonada; Vice President- Fran Cunningham; Treasurer- Janet Christopher; Secretary- Donna Booth; Programs- Anna William  
*Anna Williams*

## Hospitality

On April 1 we won't be fooled: we will enjoy a program by Cheryl Lynch telling how she turns travel into treasures, and in the afternoon she is leading a workshop on mini-mosaic quilts.



The May 6 program will be presented by Janice Pope who is an Aurifil Educator and will tell us all about thread. Hospitality Chapter meets on the first Wednesday of the month at 9:30 (social time) with business and the program beginning at 10. We meet at Community of Grace Church, 2240 Cranbeck Road.



## Virginia Quilt Museum News

Exciting new exhibits for 2020: **Running from now until July 11.**

**“Rescue, Repair, Recycle, Reinvent.”** Before she was a quilter, Ms. Emry collected unfinished quilt tops, mostly utilitarian ones--the scrappier, the better and the quirkiest, the best. Repairing these tops - recycling some material from others - led to her designing new quilts, with some new, some reused material. This exhibit includes examples of her earlier work - several rescued and finished tops from the early 20th Century - and 11 of her wall quilts dating from 2006 to 2018. Most are scrappy. All are quilted by hand in an all-over spiral circle design, which adds a layer of interest and helps cover or 'nail down' the small pieces in the tops.

**“Then and Now- Beyond Tradition”** Ms. Fiedler presents an exhibition of her quilts which highlights the progression of her work from her previous focus on free motion embroidery and nature to the quilts she is now making. Many of these quilts are based on tradition but go several steps beyond, while others are based solely on color and abstraction. Ms. Fiedler's goal for all of her quilts is to make a total visual and emotional statement.

**“Inspired by Van Gogh.** Curators Jane Fellows, Miriam Ahladas, and Rozanne Oliver. The Fiber and Stitch Art Collective is a group of central Virginia artists based in Charlottesville and affiliated with Studio Art Quilt Associates (SAQA), a national organization. The artists use fiber and thread in a variety of ways to create two- and three- dimensional works. In addition to providing support to each other, the group aims to provide people in central Virginia an opportunity to experience the diversity of art quilts and the unique use of fiber and other forms of stitch art.

Using Van Gogh's "Vase with Red Poppies and Daisies (1890)" as an inspiration, each artist interpreted the image in a unique way. Whether it was the palette, the composition or a portion thereof, or a personal experience, each artist found aspects to explore.

**“No Fabric/No Rules”** An invitational exhibit of 2D and 3D art in all media that reflect quilt designs in their work. The concept for this exhibition arose from Ms. Van Dyke's observations of traditional quilting patterns influencing artists in all media besides fabric. Ms. Van Dyke invited accomplished artists working in a large spectrum of media to create a piece of work that will have the design elements of a quilt but made without any fabric.

**“Treasures From the Vault”** Curators: Susan Farmer and Cecily Lawton. 2020 is the 100th anniversary year of women getting the right to vote. *Treasures from the Vault: The Woman's Suffrage Movement Through Quilts* is an exhibit that looks at the Suffrage movement through the quilts of the women who lived during that time period.

**April 4.. Spring Speaker, Betty Ratliff and Trunk Show.**

**April 13 Texas Roadhouse Fundraiser** For details on these two special events, go to the Museum website.

## Splashes of Color

From *The Secret Lives of Color*.



### Purple

Most people think of purple as a color that indicates power though it is only a secondary color on the color wheel (between blue and red), and it also is not part of the visible color spectrum. Violet, a kind of purple is the shortest spectral wave length that human eyes can see. The name purple comes from the ancient Greek and Latin words for it.. *porphyra* and *purpura*. They thought of these as deep crimson shades. Tyrian dye was what the ancients used to create cloth that we would call purple. The dye unfortunately smelled somewhere between rotting fish and garlic, but even so the Latin author Pliny wrote “ It is the badge of noble youth; it distinguishes the senator from the knight; ...it brightens every garment, and shares with gold the glory of the triumph.” It was also a very expensive dye, and thus became reserved for the wealthy and rulers. A leader could be described as “ born to the purple.”

Western society was not alone in elevating purple. In Japan a deep purple color called *murasaki* was a forbidden color, off-limits to ordinary people. A species of sea snail was the source of this dye and as this was fatal to the creature as they died off making purple dye even more rare and costly. In 1856 scientist William Perkin discovered a chemical method to create mauve shades as he experimented with coal tar, an oily black by-product of gas lighting. Perkin saw that when he dipped a piece of silk into this “errant slop” it turned into a beautiful bright purple color that was light and wash-proof. At first he called his color purple, but later he adopted the French name for the mallow plant, *mauve*, whose blossoms were of a similar hue. This discovery meant that purple clothing eventually could be more reasonably priced.

St. Clair’s book’s section on purple is divided into sections labelled Tyrian purple, Archil, Magenta, Mauve, Heliotrope, and Violet. Archil is a redder purple. The dye comes from lichens, the fungus growing on the sides of trees and rocks. Magenta is a bluer red-purple, and it is made with aniline dyes. As time went on there were so many color choices available that magenta cloth pretty much disappeared. We see magenta now as one of the dye toners for our computer printers. Mauve became very popular in the fashion world in the mid 1800’s. Napoleon III’s wife, Empress Eugenie, believed that the color exactly matched her eyes. Queen Victoria chose to wear a “rich mauve velvet dress trimmed with three rows of lace” to the marriage of her daughter, Victoria. Fashion and tastes are fickle, however, and in 1891 Oscar Wilde wrote, “Never trust a woman who wears mauve. It always means they have a history.” And St. Clair notes that the current queen Elizabeth II has vetoed having mauve flowers in palace floral arrangements. Finally, violet came into its own with artists in Paris in the 1870s. They were preoccupied with violet and many of their works used that color. Violet is the opposite of yellow on the color wheel, and so to create shadows in their paintings they theorized that the opposite of yellow sunshine could be created by using violet. Edouard Manet announced in 1881, “ I have found the true color of the atmosphere: it is violet, Fresh air is violet. Three years from now the whole world will work in violet.”

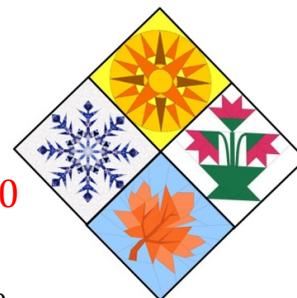
Attach 4 X 6 color photo  
of quilt entry here



## Quilt Entry Form

**Entries Must Be Postmarked by Sep 1, 2020**

## Seasons of Quilts



Richmond Quilters' Guild Quilt Show – October 16 & 17, 2020  
Commonwealth Building, Richmond International Raceway  
600 East Laburnum Avenue, Richmond VA 23222

Quilt Drop-Off – Thursday, Oct. 15<sup>th</sup>, 8AM to 1PM

Pick-up – Saturday, Oct. 17<sup>th</sup>, 6PM – 7:30PM

Quilter's Name \_\_\_\_\_ Chapter \_\_\_\_\_

E-mail \_\_\_\_\_ Phone (H) \_\_\_\_\_ (C) \_\_\_\_\_

### Quilt Information

Quilt Name \_\_\_\_\_ Size (L) \_\_\_\_\_ (W) \_\_\_\_\_ (Maximum 110")

Pieced/Traditional     Appliqué     Innovative Art/Modern Quilting     Challenge Quilts

Wearables/Useable Items     Child Quilter (15 years of age or younger)     Group Quilts    **Select one**

**If you enter more than one quilt, please prioritize your quilts by number.** We will use your preferred order in the event we receive too many quilts.

### Description:

Main colors in this quilt are: \_\_\_\_\_

Quilt was Pieced/Appliquéd by: (Name/s) \_\_\_\_\_

Quilt was Quilted by: (Name/s) \_\_\_\_\_

\*\*\*\*\*

IF NOT an original design, credit must be given to the source. In order to comply with copyright laws, always state origin/pattern/name of designer on any original designs you may have duplicated in space below\*\*\*

In fifty (50) words or less, write comments to be displayed with your quilt (e.g. descriptions, history, meaning, etc.

Design Source:

\*\*\*\*\*

### For Intake Use Only

Category                      Display Location                      Entry Number                      Claim Ticket No

**Viewer's Choice:** Quilts will be voted upon by quilt show attendees. One ribbon will be awarded in each of the seven (7) categories, plus a ribbon will be awarded for Viewer's Choice.

**Instructions:**

- Quilt must not have been previously exhibited in a Richmond Quilters' Guild show.
- Each quilt entered **must have a four (4) inch sleeve and a fabric label with the owner's name.**  
Exception: No sleeve needed for quilts measuring less than 24" X 24"
- Complete one (1) "Quilt Entry Form" FOR EACH QUILT entered.
- Include a 4"X6" color photo showing the full quilt (or quilt top).
- On the back of the photo include **quilter's name, name of quilt, and quilt dimensions.**
- Deliver all quilts to the Commonwealth Building at the Richmond International Raceway on Thursday, October 15, 2020 from 8 AM - 1 PM. **Make sure you receive a claim ticket for EACH quilt entered.**
- **Quilts may be picked up AFTER 6:00PM on Saturday, October 17 after all quilts are taken down. No quilts will be released earlier. Quilt Claim Ticket will be required to verify quilt owner. If you are picking up for another quilter, you must have a letter and the claim ticket(s) from that quilter giving permission.**

**FEES - Complete and include payment with entry form**

Guild Members - No Fee

Non-Member Show Fee - \$15.00 (Per quilt)

Total Enclosed

\$ \_\_\_\_\_

**CHECKLIST:** Mailed entry must include Quilt Entry Form (**one per quilt**), color photo of quilt attached to form, and your check (payable to Richmond Quilters' Guild) for non-members.

By entering your quilt(s) you agree to the following conditions:

- I grant permission not only for attendees to photograph or videotape my quilt(s) but also for the Richmond Quilters' Guild to do so for publicity purposes.
- I understand it is my responsibility to insure my quilt(s). I understand the Richmond Quilters' Guild will take every precaution to protect my quilt, but will not be responsible for events beyond their control. For your protection, your quilt(s) should be covered by your homeowner's policy. For further questions, contact your insurance carrier.

QUILT OWNER'S SIGNATURE \_\_\_\_\_

Mail your entry to:  
Lisa Adams  
2579 Walkers Ridge Terrace  
Powhatan, VA 23139

**Forms and all attachments must be postmarked by Tuesday, September 1, 2020.**