



Threads of Thought

A Quilter's Exchange

We're
41 years old!

Richmond Quilters' Guild, Richmond, Va.

Volume 41, Number 1 —April/May 2019

Website Address: richmondquiltersguild.com

A Last Word From Elma

I think Spring has arrived despite what the calendar indicates! The grass is greening up, trees are budding and our daffodils are in bloom. Can't ask for much more in March.

Our Annual meeting is just around the corner. Mary Kerr will be presenting a lecture, "Out of the Trunk & Off the Table" on Saturday morning, March 23rd. We'll have a Sally Bell bag lunch then continue our activities in the afternoon. Mary will be providing a class, "Twist and Shout" for those who have pre-registered. For others attending the event, there are three 'make and take' activities in which to participate. Sounds like a great day to me. Hope to see you at Transformation Church. Registration deadline for this event is March 15th.

Fast on the heels of our Annual meeting is another annual event – Tea 'N Quilts at Tuckahoe. Dorothy Griffith and her committee will be accepting quilts and refreshments from our Chapters. This is a beautiful event held on the banks of the James River at Tuckahoe Plantation. Our quilts are hung among the trees and gardens. Of course, there's a quilt raffle. If you've never attended this event you've truly missed a gem.

Nancy Buckland already has a great program planned for the Spring of 2020. I won't let the cat out of the bag--- she'll let you know soon. Lisa Adams is busy planning the Quilt Show for 2020. She's asking for volunteers for the Quilt Show committee. We are expecting at least one person from each Chapter to volunteer for this committee.

Dunlop House, in Colonial Heights, was one of the recipients of some Fidget Quilts made by our Guild members. We have since received a generous donation from the owners of this facility. You can read more about this on another page in this issue of *Threads of Thought*.

Whew! We surely do keep busy. Our Guild activities are planned for you. Our program guests provide both educational information and recreational opportunities. Hope you'll continue to participate in them in addition to your Chapter activities.

This is my last article to you as President of the Richmond Quilters' Guild. Thank you for being such a wonderful group of ladies. I have enjoyed this time with you and look forward to assisting the incoming President



If you haven't done it yet.... renew your membership now to insure being included in the Directory.

Raffle Quilt for Tuckahoe Tea and Quilts Event

Pictured below is the quilt which will be raffled at the Tuckahoe Tea & Quilts event on April 28 (rain date, May 5), *Japanese Spools* was made and donated for this purpose by Marguerite Harkness, Bits & Pieces Chapter.

Raffle tickets are \$1 each, or 6 for \$5. One ticket is included with each entry ticket to the show itself purchased.



Quilting Group to Form in Colonial Heights

The Dunlop House in Colonial Heights is in the process of forming a 'Sit and Stitch' group to meet at their premises once a month. Members of the public are invited to sew with the residents of Dunlop House. Bring whatever project you wish to work on, machine or handwork, or create something new from materials to be provided.

Amanda Griffith, Director of Marketing, has asked the Richmond Quilters Guild for help getting started with this wonderful effort. The plan is to have a few sewing machines available for use, for those who may not choose to bring their own machine. These machines will be furnished by Dunlop House. The tentative plan is to meet one morning each month, on a weekday. An initial meeting will be held for interested parties to get together to discuss what is most wanted and what will work best.

This is a great opportunity for the kind of public outreach that is part of our mission as a non-profit organization. Elma Cooper and Polly Oliver have met with Amanda to discuss first steps, and were very impressed with the enthusiasm and commitment, as well as with the facility itself. Now we are looking for a couple volunteers to attend the initial meeting, and assist at the first few 'Sit and Stitch' meetings. Please

contact Elma,
elmacooper@gmail.com, or
Polly,
polly11267@gmail.com, for
more information.

Polly Oliver

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Richmond Quilters' Guild Officers

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Web-masster	Marina Hernandez	rvaguild@gmail.com



Board Minutes Richmond Quilters' Guild March 3, 2019, 3:00PM , Bon Air Christian Church, Bon Air, VA

President Elma Cooper welcomed members and routed an attendance sheet; a quorum was confirmed. The attendees approved the previous board meeting minutes as published in Threads of Thought. The Treasurer, Shawne Kaeser, reported a RQG checking account balance of \$7,856.81 as of the end of February and a membership of 310; the report was accepted and filed for audit. Shawne also presented the proposed budget for 2019-2020. She reported a \$250 donation to the guild on behalf of Dunlop House in Colonial Heights in honor of the Fidget Quilt display at the Chester Library by Hospitality Chapter; some of the quilts were donated to the Dunlop House. Shawne also updated the Board on the payments made for the website hosting/domain name fee and requested reimbursement for fees for the last two years to Margurite Harkness of Bits and Pieces Chapter. A motion was made and passed to reimburse Margurite.

Elma distributed a letter to each chapter from Sue Berg of James River Heritage concerning the food items for the Tea at Tuckahoe event requesting bite-sized food items and volunteers to set-up/serve/clean-up.

Committee Reports: Programs – Nancy Buckland – Spring Meeting - March 23 at Transformation Church on Ironbridge Rd - Currently 21 people are signed up to take the workshop on Saturday; class fees will more than pay for the teacher's class fee. The agenda for the meeting has been distributed along with information on the three "make-it-and-take-it" classes presented by Susan Cook, Darlene Vincent and Nancy Buckland. A final e-mail with class supplies will be sent before the meeting. The Church will be open from 1PM to 4PM on the Friday before for setup by host chapter, James River Heritage. Sally Bell will be providing the box lunches and the RQG board is responsible for morning coffee, tea and nibbles. Chapter tables will be set up.

Tea at Tuckahoe – Kathy Morand – The raffle quilt will be displayed at the entrance to the show in a prominent location. Please add the event date of April 28th on any tickets sold; May 5th is the rain date of the event. Tickets and posters were distributed to each chapter with a reminder that only 150 tickets will be sold. Chapter "captains" will need to have the quilts there by 9AM for check-in and hanging. Food volunteers will be needed about 12 noon; takedown volunteers should start arriving after 4PM for take down at 5PM. Checks written for Raffle tickets are to be made to the RQG; Checks written for Admission tickets are to be made to Tuckahoe Plantation. A single raffle ticket is included in the admission fee; additional raffle tickets are available for purchase. Age 10 and under are admitted free of charge. Raffle tickets are one for \$1 and 6 for \$5.

Quilt Show 2020 – Lisa Adams – Lisa has agreed to serve as quilt show chairperson. She presented a summary of three possible locations for hosting the quilt show including RIR Commonwealth Building (site of the most recent shows), the Chesterfield County Fairgrounds and the Holiday Inn Koger Center. After some discussion, the RIR Commonwealth Building was selected although the tentative dates of Sept 25-27, 2020 coincide with the dates of the State Fair and will present issues for those that wish to enter quilts in both events. Lisa indicates that she would like to make changes to the event including improving the quality of the display by reviewing the quilt selected for display i.e. making the event a juried only show, having the event open on only Friday and Saturday and having one grand door prize, e.g. a featherweight sewing machine/table. She will reach out to RIR for appropriate dates and will be forming a quilt show committee.

Audit Committee – Elma solicited volunteers for the audit committee and Liz Bradshaw agreed to serve. Elma will obtain additional members for the committee.

Lifetime Members – Two members were presented and approved for Lifetime membership. The two names will be announced to the guild membership at the Spring meeting.

Fall Meeting 2019 - Nancy Buckland – Nancy announced that Phyllis Reeves will be the program presenter at the fall educational meeting. The meeting will be held at Transformation Church and will likely include a workshop. The meeting will be mid-to late September 2019. Nancy would very much like to get Bonnie Hunter as our speaker for Spring of 2020 and offer several days of classes.

Dunlop House – Elma Cooper – As follow-up to the Fidget Quilt display, Dunlop House representatives met with members of RQG including Elma and asked for assistance in setting up a quilting program at the facility. They are looking for resources to support bringing quilting into their facility and indicate they do have access to sewing machines.

Next Meeting -The date, time and location of the next board meeting will be set after the election of the 2019-2020 RQG President.

A question was asked as to what activities generate "volunteer hours for the guild." Is it just quilting? Anne Wright responded that volunteer hours should include those items that result in a benefit to the Guild or to the community as it relates to quilting. It can be making and donating charity quilts or pillowcases, It can be volunteering to hang quilts at Tea at Tuckahoe, It can be attending board meeting to plan activities for the guild or a chapter, It can be making boutique items for the quilt show, It can be reconciling the chapters' financial records or preparing a chapter budget. It is making Fidget quilts and displaying them for the public to learn; It is not making a quilt for your brother or family member. It does not necessarily have to involve fabric and thread but it should educate and promote (or assist other to educate or promote) quilting in the community.

The meeting was then adjourned.

Anne C. Wright, Secretary

Chapter News

Editor's note: My apologies to Bits and Pieces and Piecemakers Chapters for mixing up their logos! Sharp eyed Arie Brandon noticed this and had it brought to my attention.

Bits & Pieces

Please find below the updated slate of officers for Bits & Pieces that includes President



President: Barbara Vonada
Vice President: Fran Cunningham
Secretary: Anne Wright
Treasurer: Janet Christopher
Historian/Web: Chris Pandel
Programs: Committee of the Whole

Bits & Pieces will meet on Tuesday, April 9th, 7:00 p.m. at Laurel Hill United Methodist Church in Varina. Anna Williams will demo making a Shirt Tail Tote. Please bring any completed pillow cases and charity items. Don't forget Show n' Tell!

Bits & Pieces will meet on Tuesday, May 14th, 7:00 p.m. at Laurel Hill United Methodist Church in Varina. Sue Jinette will offer a program on a Jelly Roll rug. Please bring any completed pillow cases and charity items. Don't forget Show n' Tell!

Anna Williams

James River Heritage



James River Heritage Quilters meets at the Bon Air Christian Church at 7:00pm. on the FIRST Wednesday of each Month, except July or scheduling conflicts at the church,

On April 3, Debbie Quitquit will be introducing the members to our new Mystery quilt for 2019. At the same time our special guest Bruce Helmbrecht will grind away getting our scissors sharpened for our next project.

On May ,1 Lisa Adams will be presenting the program on Binding, making this step go much easier and faster. Can't wait!

The JRHQ will also be having their second all day Sew In. For more information contact Linda Thompson.

Debbie Q

Piecemakers

The Piecemakers Chapter of the Richmond Quilt Guild meets on the second Wednesday of each month at the New Bethesda Baptist Church in Mechanicsville. Social time starts at 9:30 a.m. and the meeting begins at 10:00 a.m.



The program for April will be English Paper Piecing techniques by Debbie Patrick. Debbie will review basting techniques and construction of projects using this time honored technique.

The program for May will be another "Ruler Palooza" round table reviewing three rulers and projects made with each ruler.

Don't forget Third Friday Sew Day at the church each month. In March and April we will be working on the Blended Nine Patch quilts.

Tammy Weston, Programs



Chapter News

Hospitality

Hospitality Chapter meets for social time at 9:30 on the first Wednesday of the month at Community of Grace Church, 2240 Cranbeck Road. The business meeting begins at 10:00 followed by a program and Show & Tell from members. Visitors are welcome.



We are thrilled to have Laura Blanchard as our speaker for the April meeting. Many of you are familiar with Laura as she lived in this area and made quite a reputation for herself in the quilting community with her popular teaching style.

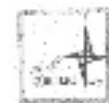
Laura relocated to Illinois a few years ago and we were so sorry to see her move away. We feel very fortunate that she has agreed to come to Hospitality for a lecture and to teach a workshop following the lecture. Laura's lecture is entitled Tips, Tricks and Trunk Show. Her quilts are always beautifully made with every seam matching and her color choices are exquisite. Laura's workshop will follow the meeting. The pattern being used in the workshop is a new one written by Laura and is called Vantage Point. She is sure to give us lots of tips in order to make this a quilt a success. There are still a couple of openings left in the workshop if you are interested. Contact Sharon Gallegos for more information. Please do not bring your machine and sewing supplies for the workshop into the meeting. You will have ample time to bring in your machine and set up after the meeting is adjourned.

In May we will welcome Kathy Lincoln for an interesting lecture on Designing Your Own Pieced Blocks. Kathy is a Bernina expert and has taught quilting classes featuring numerous time saving techniques since 1992. Her quilts have been exhibited at Houston International Quilt Festival where she has also taught classes. Kathy has had her quilt, "In My Shadow Garden" published in Quilters' Newsletter magazine. She will also offer a workshop after our May meeting. The cost of the workshop is \$30. You may sign up for the workshop at the April meeting and a pattern called "North to Alaska" designed by Kathy will also be available for you to purchase for \$10.00. You may learn more about Kathy by visiting her website at kathylincoln.com

Sharon Gallegos

Crazy Quilters

Crazy Quilters will meet on Tuesday, April 2, beginning at 7:00 p.m. at the Mechanicsville Presbyterian Church, corner of Atlee Road and Signal Hill Road. Paula Dean will be showing us how to build a collage – she will be demonstrating how to build a fish collage that night.



Our May meeting will be Tuesday, May 7, beginning at 7:00 p.m. at the Mechanicsville Presbyterian Church. Our program that evening will be brought to us by Linda Barker, Ann Millican, and Bill Brenzovich demonstrating how to build a rug, including the newest jelly roll version.

Monthly mini-retreats continue. Dates are April 11, 12, and 13. May dates are May 9, 10, and 11. Great comradery and quilting

Quilts on Display

There are a couple of new quilt exhibits in our general area worth visiting. At the DAR Museum, 1776 D Street NW, in Washington "A Piece of Her Mind: Culture and Technology in American Quilts" opened to the public on March 1 and will be available through December 31. The show is designed to present quilts reflecting their maker's interest in the world around them between 1820 and 1920.

www.dar.org/museum

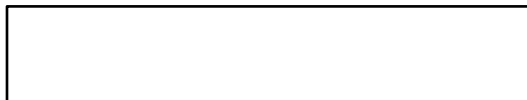
At the Virginia quilt museum in Harrisonburg there are several different exhibits:

- I. Contemporary Quilt Art
from the International Quilt Festival Collection. 25 quilts from famous makers as well as "emerging artists."
- II. A Creative Quilting Odyssey.
Curated by Barbara Cline, her quilts which come up with new designs and simple techniques. She likes to make "traditional quilts with a new spin."
- III. Treasures from the Vault:
Virginia Star quilts
- IV. Showcase of Quilts from the
Madison Quilters Guild: A Collection of Guild Challenges and Favorites www.vaquiltmuseum.org



A New Regular Column

inspired by *The Secret Lives of Color*.



Some time ago I read a very complementary review of a book called “The Secret Lives of Color” and being a quilter who loves color I thought that it sounded interesting. So imagine my delight when one of my granddaughters gave me a copy last Christmas. I enjoyed the book so much that I want to share some of it with you.

The author of the book, Kassia St. Clair, is a free lance-writer for *Elle Decor*, a magazine dealing with designing and decorating your home. Her fascination with color led her to investigate colors: how are they made, when was it fashionable, what is its history, and her regular column is based on answering these questions. The book grew from these columns.

It is divided into color families within which several individual shades are described in more detail. The borders of its pages are printed in that particular color. Much of the information concerns colors as paints, but there are details about dyes as well, so fabric artists like us can find it interesting.

Her introductory chapter tells that we know there are many different names for colors, and apparently we each see colors in an individual way. What I call red-orange you might call peach. Not all languages have words for all the colors. Studies show that “human languages all began with words for light and dark (or black and white); next came red, then yellow, then green, then blue.” More recently exceptions to this have been found: “Koreans have a word that distinguishes yellow green from regular green.” The researchers eventually decided that if we don’t have a word for a particular color it affects our perception of it. The bottom line is that “the language of color is tricky.... Children who have no trouble seeing there is a difference between a square and a triangle will have a hard time seeing a difference between pink from red.” And I found that some of the colors named and illustrated did not look like what I thought that color was.

This little column in each issue of TOT will tell you a few interesting things about a different color. Within the limitations of the computer I’ll try to show the color as it was shown in the book. I begin here as the book begins, with WHITE — our paper is white. The seven “varieties” of white detailed are Lead white, Ivory, Silver, Whitewash, Isabelline, Chalk, and Beige. (If these articles inspire questions or comments, please send them to me and I’ll try to answer. For example : you may wonder, “what does Isabelline look like?” I’ll tell you on page 7.....

White fabric has long been associated with wealth. It took heavy processing to produce fabric that appeared white, and only the wealthy could afford the staff to keep their white colors, laces, and cuffs looking white. White is associated with purity and associated with cleanliness. Just look at ads for detergents, and consider the more recent phenomenon of folks wanting to whiten their teeth.

Ann Shibut

"What is Isabelline?" you ask....

Isabella Clara Eugenia, wife of the Archduke Albert VII of Austria, was a contemporary of Queen Elizabeth I. She is described as being pale with fine, marmalade colored hair, and a high wide forehead. She was also a very powerful woman, and so it seems unfair that her namesake in the color world should be such a dingy yellow-white.

The story behind this is that in 1601 Archduke Albert began a siege of Ostend, Belgium. Isabella, believing that this would be a brief event, vowed that she would not wash nor change her underwear until he won. Isabelline is the color the queen's linens had become when the siege ended three years later.

Evidently this story is not true, appearing first in the 19th century. Indeed, in the inventory of the wardrobe of Queen Elizabeth I hundreds of years earlier she evidently already had "a rounde gowne of Isabella-color sateen set with silver spangles." But, as we know in the 21st century, "mud sticks," and so the color became less fashionable.

Pale palomino horses are Isabelline, and there are several bird species which owe their ornithological names to the color of their pale tannish feathers.

The color shown at right is the best my computer could do on short notice to replicate the Isabelline shown in the book. The actual shade is a bit duller and paler.



Out of the Past

I had an email this week from Karen Alexander. A few RQGers may remember her. She was our newsletter editor from 1982-1983 and was the one to introduce the needle and thread design at the top of every issue. Now a resident of Lopez Island in Washington state, she has long been associated with the Quilters Hall of Fame in Marion, Indiana. Karen was just surfing the net to see what she could find out about Richmond quilters, and because of the websites of VCQ as well as own, she was able to make contact. She wondered how many of the "old timers" were still around, and asked if anyone from here is planning to attend the International Quilt Festival in Chicago the end of March. If so, look her up while you are there.

She included pictures of her most recent quilt's progress, (see above) which she says took her three years to make. When you see it you can understand why.